

WK 1/	
Jan 19	<p>Introduction to course, materials page, Matrix &amp; Printana sites. (Link on Moodle site for handouts-Printana Remote) Student intros. Join Matrix Instagram. Order your cutting tools.</p> <p>Video: Printing in India. Video: Anatomy of a Linocut by Bill Fick</p> <p>Overview of Print processes/samples.</p> <p>Introduce Project 1/Anachronism: Printana Remote page. (Order all your materials)-show samples. Do a drawing (go over in sharpie or pen) not just graphite. Photograph and email me.-I can print out.</p>
WK 2/	
Jan 24	<p>Overview of Printmaking History/PPT (Overview of print processes-lay out samples). Discussion &amp; Demo: (find sheets for opaque projector for demo) Material and tools, transferring a drawing, toning. Cutting &amp; Safety, leather straps. Proofing Engraving vs woodcut Handout Lino blocks. Email me image BEFORE Wednesdays class.(if needed for transfer) Borrow cutting tools Go to printana and Read handout: Relief Basics Go see below the Bark (Tim Musso-relief) &amp; Neal Ambrose Smith (short write up &amp; email selfie at show) Show ends Feb. 28.-Due Feb 28<sup>th</sup>)</p>
Jan 26	<p>Start cutting (Borrow tools if needed)- Layout Self portrait samples to show cutting styles. Introduce Artist Presentations.</p>
WK 3/	
Jan 31	<p>Discussion on papers (Eastern/Western), cutting/tearing- Terms (Deckle, Archival, Tear Bar, Watermark, Eastern, Western paper) Curating Prints. (Terms: also Bleed print, bordered print, edition, AP/BAT etc. Proof/edition (Cutting Session)- Bring finished block and paper ready for printing on Wednesday.  Introduce Block Party project/show samples. Hand out MDF (have image ready to transfer by Feb. 9)</p>
Feb 2	<p>Demo &amp; In Class Print session (Base sheet, or paper registration, inking, hand-burnishing-trouble shooting)- Have your block and paper ready for printing.</p>
WK 4/	
Feb 7	<p>Critique of Project 1. (Hand out MDF) &amp; Review Notes (10 points)</p>
Feb 9	<p>Cutting session on Block Party blocks, Review Prints &amp; PPT on German Expressionism.</p>
WK 5/	
Feb 14	<p>Intro 18/24-Pattern -Discuss artists- (Hand out Lino blocks) Continue work on Block party blocks. (show Reinaldo's work, Diego Rio's large piece, Kentaro etc.)</p>
Feb 16	<p>Block Party Print Session &amp; one on paper. (ink slingers block)</p>
WK 6/	
Feb 21	<p>Presidents Day Holiday-No Classes- Studio is still open.</p>
Feb 23	<p>Intro to Marwin, show some of his work. &amp; Cutting Session on 18/24 (Demo on mixing colors, monotyping)</p>
WK 7/	

Feb 28	MARWIN BEGAYE - Talk to class and work session (write up & Selfies due from Musso & Abrose-Smith show)
Mar 2	MARWIN BEGAYE - Talk to class and work session
WK 8/	
Mar 7	Review Notes (10 points) Introduce Project 4/PPT silhouettes/papercuts-hand out exactos & paper.
Mar 9	Print Session on 18/24 Introduce Final ZACC printfest portfolio (Shadows)
WK 9/	
Mar 14	Critique of 18/24 (Buy Paper & other materials if working over break).
Mar 16	SGCI conference / Madison, WI (Panel Discussion)- Work on papercuts
WK 10/	
Mar 21	Spring Break / Studio's open
Mar 23	Spring Break / Studio's open
WK 11/	
Mar 28	Introduce White Line technique & Reduction (DEMO) (Have PPT emailed to me/or loaded onto laptop today)
Mar 30	Introduce Final ZACC printfest portfolio (Shadows) Student Presentations on a printmaker.
WK 12/	
Apr 4	Critique Project 4/Papercuts
Apr 6	Print session & Review Notes (10 points)
WK 13/	
Apr 11	CORKY CLAIRMONT / MATRIX press residency- talk to class
Apr 13	CORKY CLAIRMONT / MATRIX press residency
WK 14/	
Apr 18	Documenting Artwork
Apr 20	Print Session
WK 15/	
Apr 25	Print Session Framing and presentation
Apr 27	Critique: White line
WK 16/	
May 2	Review Notes (10 points) & Print Session on final.
May 4	ZACC Printfest Portfolio Due & Class Clean up
WK 17/ Finals WK	

Student presentations on an artist. (Museum trips)-write ups.

Minimum of 10 images: email ppt week prior. (No chance to redo if late).

Skip write ups for each project. (Preliminary deadlines (minus 5 points).

More powerpoints & Portfolios: Eichenberg prints, matrix prints.

**POWERPOINTS on artists, german expressionism etc, history of print: Do fewer images, but include more text on artist and their ideas. Eichenberg prints. (Reinaldo Gil Zambrano)**

**Spokane Printfest April 1<sup>st</sup>, opening & demos on Saturday, April 2<sup>nd</sup>, 2022**

**Prompts:**

Do some larger edition requirements. (10 prints)

Grading: 10 points met all deadlines/requirements, 20 points technical, 70 on image/concept.

(eliminate: written statement)

**(Handout free 10-20 sheets early on) along with 8x10 lino block and 11x14 mylar**

**LOOK AT PROMPTS PAGE ON PRINTANA REMOTE FOR THEME IDEAS**

Cut ink slingers block to print on T-shirts

Show images of Marwin's prints and Corky's week before they arrive:

Matrix Team: Jason, Crystal, Allison, Dagny, Whitney?, Tanya?

Add quizzes & presentation deadlines:

Class presentation 1: On seated person. (Skip this one?)

## RELIEF

(Editions of 8-10)- Minimum paper sizes.

- **Artist study/anachronism** (lino)- include printout of your original artist with name/title., or cliché' **(Load more b/w master prints on printana galleries)**
- **Block-Party on T-shirts and also collaborative prints on paper.** Everyone cuts a thematic block and then prints it onto a larger sheet of paper, developing their own composition. **(40 points); (Print INK SLINGERS BLOCK AS WELL)**
- **18x24** (lino) with Monotyping color on single block. Or mixed flat on plexi underneath:

(Theme is: **Pattern**)-look at Shepard Fairey, Marwin Begaye, Swoon, Carlos Barberena, etc. Landscape, futurists, abstract. (Edition of 3 variations)

- **Silhouette: Paper Cut-** 18"x 24" minimum. (show history of papercuts & styles: contemporary artists, find ppt with additional artists as well.)- Kara Walker based off traditional silhouettes.
- **White Line technique-** Color technique (wood)- Provincetown artists, my pink squirrel, Hawaiian artist: Dietrich Varez and or Reduction (order 9x12 shina blocks?)



- **ZACC Printfest portfolio Theme: "Shadows": 100 pts. (collection/exhibition/portfolio on cv)**
- Student presentation on a contemporary relief artist
- Documenting your artwork
- Review of notes.
- Museum visit/write up or photo.
- **Print Ink slingers block on T-shirts**
- ~~Wheatpaste project: Select theme: Print on newsprint (ala Swoon, Carlos Barberena)~~
- (Do wheat paste project?) in cases in hallway based on a theme. (Ocean, or extinction)-cut woodcuts and wheat paste to large board or paper in hallway cases. (40 pts)

Show: More powerpoints on relief. Fewer images more info.  
German expressionism

Museum visits?

- Below the Bark: till Feb. 26, 2022
- Neal Ambrose-Smith: till Feb. 26, 2022

**Mellon Lecture Series**

Portfolios & Matrix Prints  
Eichenberg engravings?

Class presentation : Someone you research- Must be in media of the class, send me ppt week prior.  
Must include your name on presentation.- Pick someone you like.  
For Presentations: have students download ppt's one week prior to giving presentation!!!!  
Label presentations with their names.

Visiting Artists Write ups?

**Marwin Begaye**

**Corwin Clairmont**

Documenting your artwork assignment.

Quizzes on handouts/ppt/demos (or review notes?)

Gamblin PDX Black (Portland)

Year of Living Dangerously

Shadow puppets

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<iframe width="560" height="315" src="https://www.youtube.com/embed/2UD94X8NbdE" title="YouTube  
video player" frameborder="0" allow="accelerometer; autoplay; clipboard-write; encrypted-media;  
gyroscope; picture-in-picture" allowfullscreen></iframe>
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