

WK 1/	
Jan 19	<p>Discuss Covid requirements. Designated Seating (Mask Video) Course, syllabus, materials etc. (show Drawing Printana Remote pages), Student intros. (Write names of people around you). Flat files (share by seating #'s)</p> <p>Wave follows wave &amp; Blind contour exercises. (Hands and Neighbor's face)</p>
WK 2/	
Jan 24	<p>Discuss Mark making, (Weight, variation, value, scale, Mood-angry, happy, angular/organic)-ppt</p> <p><b>MARK MAKING GESTURE</b></p> <p>Using Charcoal</p> <p>Divide paper into 6 zones, and draw in each zone to reflect an adjective. (angry, happy, organic, mechanical, expressive)- discuss as group briefly.</p> <p>1-Discuss Gesture and line. (scribble gesture- (do happy scribble gesture then an angry scribble of object), mass gesture- shading/value without blending)- practice each one individually at mid scale.(all 3 on one sheet)</p> <p>2-Draw still life objects (larger) put 3 on a sheet different sizes, locations. Discuss the Picture plane (space)-Whole page.</p> <p>3-Draw an object (make it large), then flip paper 90 degrees and draw another object over the top. (Work with marks, erasing- Emphasis. Add shadows to table top, other objects. (flip upside down and draw again)</p> <p><b>Bring an organic shaped object to draw to next class. (Clothing, stick, banana-stay away from things like balls which are round but have no folds etc)</b></p>
Jan 26	<p>Start with a little gesture warm up. (paper lunch bags)</p> <p><b>LINE</b></p> <p>Then Discussion on Line (outline-Silhouette (2d) vs contour (3d) Shape vs Form different types-blind contour, contour, cross contour)- folded paper with lines, bring in Ransom's prints. (Folded paper bag)</p> <p>(Larger paper bags) Paper lunch bags, (experiment with contour, cross contour-wire frame)- Sheets of crumpled paper on still life stands</p> <p>Then work from object they brought in.</p> <p><b>Homework: Cross Contour of 3 hands on one sheet of paper. (18x24-Charcoal)- Roll up a couple of sheets, bring tape.</b></p>
WK 3/	
Jan 31	<p>Review Homework: cross contour hands briefly &amp; turn in.</p> <p>Do a quick museum write up of either Tim Musso or Neal Ambrose-Smith shows include selfie (due Feb 28)</p> <p><b>LINE POS/NEG</b></p> <p><b>Hand out part of Drawing Kit &amp; newsprint pads (Review of items in kits-put names on Drawing pads.)</b></p> <p>Positive/Negative space (silhouette's-drawing between objects)- Figure/ground relationship <b>(turn in one drawing at end)</b></p>
Feb 2	<p>Perspective (6 ways of achieving space: Location, overlap, size, detail, value, linear perspective)</p> <p>Do abstract drawing with just marks to develop a sense of space. -shallow/deep (make abstract space)- foreground marks, then mid ground, background- Discuss</p> <p>Then draw an object, and repeat it at a different scale, location, overlap to build space.-discuss</p> <p><b>Homework: Go to MAM and see Tim Musso &amp; Neal Abrose-Smith shows. (send selfie &amp; paragraph write up: due feb. 28)</b></p>

WK 4/	
Feb 7	PPT: Various forms of perspective- Linear Perspective: Angulations/Measuring (relative proportions)
<b>PERSPECTIVE</b>	Discuss thumbnail sketches. Do a couple to work on composition. Then sketch one larger. (then sight and angle more precisely.)- Discuss positive/negative space between objects.  Sighting and angling. (boxes/chairs)-Keep more basic
Feb 9	In class Drawing of Art building (hand in at end of class). <b>Homework: Show ppt/Surrealism:</b> Draw interior of a room (include 1 corner/floor and ceiling, value, objects in room etc on 18x24)- and include something unexpected, you can google that item or work from imagination). (Due next Monday)
WK 5/	
Feb 14	<b>(DRAWING KITS IN)-HAND OUT AND DISCUSS.</b> Peer review critique of Homework: something unexpected.-give them questions to answer. (perspective?, value, how does the object change how you see the drawing? Mood-funny, serious, scary, etc)
<b>VALUE</b>	Value Discuss: Value scales: stippling, cross hatch & blended. (1-10)  Using White still life objects and cast light. (shadows) Do an object with only stippling , then only contour w/ cross hatching, one with blending. (same object 3 ways on one sheet)
Feb 16	Discussion on Facial proportions. <b>(Homework: do a Distorted Self Portrait with a focus on value)- Link to examples from painting.</b>  Then continue work with Value: For two minutes only work on object, then two minutes only on background, then two minutes only with erasure, etc  (Collaborative drawings- working in groups of 3 each person starts a drawing, then moves to next persons and do several rotations. Include white pencil)  Then back to their own. (draw object touching 3 sides, then just background, then just white pencil, then just eraser)
WK 6/	
Feb 21	Presidents Day Holiday-No Classes
Feb 23	Review homework: Distorted Self Portraits/Critique
<b>TEXTURE</b>	Discuss Texture/Shadow Then Continue with value (larger still life emphasis on textures) (Fabric vs transparency vs metallic-shadows)-show samples  <b>Homework:</b> Apply a faux texture to an object. For example: (organic/mechanical) (Animal/vegetable)-show samples. Due Monday. <b>Also for Monday: Bring in a small object to draw in class. (show claes oldenberg)- Visiting artist next week.</b>
WK 7/	
Feb 28	Review Faux Textures/ brief critique, and <b>MAM write ups/selfies due.</b> & Visiting Artist talk this Wednesday.
<b>COMPOSITION</b>	Start BIG/SMALL Drawing in class. (due Wednesday)
Mar 2	MARWIN BEGAYE / Talks to Drawing class in Printmaking studio

	& Brief/review big/small drawings in class.
WK 8/	
Mar 7	<p>Introduce erasure drawing technique: Practice in class-show past student samples. Have students take photos of the still life with their phone for future reference. (They can also convert their photo to Black and white to better see values).-Have a sheet of paper blackened prior to class on Weds.</p> <p><b>Homework:</b> Simulated woodcut (Self portrait: choose one of the following: Symbolic / Funny / Angry / Ugly / Favorite insta filter / historical portrait in another artist's style. Must include a background. Show prints, link to printmaking self portraits. Handout black paper. Due:3/14</p>
Mar 9	Continue erasure drawing. (Turn in one drawing at end of class)
WK 9/	
Mar 14	<p>Simulated woodcut self portrait/Critique- Peer review/questions</p> <p>Intro Exquisite Corpse project: we will distribute components &amp; put together collage in class. Then complete drawing outside of class? &amp; start in class. (due Mar 30)</p>
Mar 16	<p>SGCI conference / Madison, WI (Panel Discussion)- Jason covers</p> <p>Intro/practice Toned Drawings on brown paper. (Show Chiaroscuro woodcuts) (charcoal/white pencil on brown paper)- practice</p>
WK 10/	
Mar 21	Spring Break / Studio's open
Mar 23	Spring Break / Studio's open
WK 11/	
Mar 28	<p>Introduce Homework: Transformation (From ordinary to the exceptional) (Due 4/6)</p> <p>Continue work with Toned drawings (Go to UC and draw plants)?- Turn in at end of class.)</p>
Mar 30	<p><b>Exquisite Corpse drawings due/Critique</b></p> <p>Homework: <b>Text</b> drawing: PPT: Realism/abstraction/non-objective &amp; Text based art, and do drawing based on one of the prompts. (Mira schendel)-bring notes for Monday. Feb 23</p> <p>Work on Text based images in class. (due Monday) Cy Twombly; Franz Kline; Joan Mitchell;</p> <p>Critique Text based drawings. Due 4/11</p>
WK 12/	
Apr 4	<p><b>Introduce: Final Drawing: 18x24 (any media we've used in class, charcoal, graphite, collage, papercut etc.)</b></p> <p><b>We will select a theme as a class and you will do your interpretation of that theme. 2 Ideas w/ sketches due for review on 4/18. Final drawings due on 5/2.</b></p> <p>TBA / Collage and still life (Take a photo of still life; then do a rough sketch. (cut up old sketches and glue together to make a interesting interpretation of the still life).</p>
Apr 6	<p>Introduce Papercut project: Select theme).</p> <p><b>Critique of Transformation</b></p>
WK 13/	
Apr 11	Critique of Text Drawings
Apr 13	CORKY CLAIRMONT / Talk to Drawing class
WK 14/	
Apr 18	<b>Review ideas for final project (minimum of 2 ideas/sketches or -10 points)</b>

	Work on papercuts or final project in class.
Apr 20	Work on papercuts or final project in class.
WK 15/	
Apr 25	Papercuts due / Critique
Apr 27	Studio session on final project.
WK 16/	
May 2	Final Critiques
May 4	Final Critiques (have flatfiles cleared out by Noon on the Monday, after finals or items will be tossed.
WK 17/ Finals WK	
	We will not be meeting finals week, this will be your time to clean out your flatfiles.

**Collage project** (set up a still life at home or base it on still life in class-take a photo of it (email it to me). Then you can tear up your old drawings, practice elements and create a collage interpretation of the still life). Variation: Do a collage from magazines etc. (Then replicate it 18x24 using old drawings. (do collage outside of class/collage work inside of class)

Transformation

Text Drawing

Paper Cut

Final Drawing

Final Self Portrait: Symbolic self portrait. (must include background etc)