

Name:	Student Number: 790
University Email:	Phone Number:

(results will be emailed to this address)

University GPA: _____ *(Cumulative GPA can be found in DegreeWorks)*

Anticipated Semester/Year of Graduation:	Anticipated BFA Exhibition, spring semester of what year?
Is this your first BFA Review (Yes or No):	If this is your second review, When was the date of your first review:

Primary Area of interest (please circle one):

Ceramics Drawing Painting Photography Printmaking Painting Sculpture

Students must receive guidance from full-time faculty members regarding the selection and presentation of the artwork and the writing of the artist statement. Email faculty or visit them during office hours for support. **A full-time faculty member *must* sign this application form for it to be considered complete.**

Faculty Mentor Signature : _____

Faculty mentor signature is required. This is a faculty member who you have worked with, and who knows you are applying for the BFA Review.

ELIGIBILITY AND APPLICATION REQUIREMENTS & PROCESS:

1. Grade Point Average:

- *BFA Review applicants must have an overall UM GPA of 2.5 or higher.*
- *BFA Review applicants need to have completed or be in the process of completing the below listed 33 credits in the semester of review*

2. Required Courses:

2a. 9 Credits in 100-level Studio Art courses:

<i>Course Title/Number</i>	<i>Semester & Year</i>	<i>Grade</i>	<i>Course Taken</i>	<i>Semester & Year</i>	<i>Grade</i>

2b. 12 credits from 200-level Studio/Media Art courses:

2c. 6 credits in 200 level Art History / Art Criticism:

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2d. 6 credits of 300 level Studio Art Courses:

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The BFA Review application is open to students who have completed 9 out of the 10 required courses with the expectation that the remaining course be completed by graduation. Students must finish all of these classes to graduate with a BFA.

3. Directions for applying:

Completed applications must be submitted by the due date.

3a. PDF of Works:

- Create a PDF of six to eight of your artworks with no more than one group of five in any one medium. The artworks must have been made during the completed 33 credits required for this application.
- The PDF should reproduce images as large as possible on each page. Include only one image per page.
- List specific image information: Title, date, medium under each image.
- For more information on how to shoot artworks for application, see guide below.

3b. PDF with Artist Statement

- Type a one-page statement with the following information:
 - Artistic interests (may include items such as ideas, preferred media, and/or influences).
 - Title and a brief description of **one of your submitted works** addressing the relationship of form to content, specifically describing how the use of media reinforces the main idea.

3c. Printed unofficial transcript from Cyberbear

4. Criteria for Evaluation:

Submitted studio artwork will be evaluated on: technical skills, awareness of form and content, and presentation. The written statement is evaluated on content and clarity.

5. Notification of Status:

Applicants will be notified by the Program Coordinator or faculty sponsor via email.